Permit #F00021380

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021380 **Type of Permit:** FILMING **Release Date:** 10/27/2009

Production Company	HSI PRODUCTIONS
Insured Company Name	HSI PRODUCTIONS
Contact Phone No. 1	310-558-7100
Contact Phone No. 2	
Fax	310-558-7101
Address	3130 EASTHAM DR CULVER CITY, California 90232
Production Title	BARE NAKED GRANOLA JOB#7814, PO#159551
Type of Production	Commercial - Standard

Producer	Nina Huang
Director	Jaci Judelson
1st AD	Miles Johnston
Production Manager	Kathleen Handwerk
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Brian Bird
Primary Phone	Mobile - 323-578-9043
Secondary Phone	Office - 310-558-7100
Location Assistant	None None
Primary Phone	Office - 310-558-7100
Secondary Phone	

Fees

Posting 300	$52.00
Posting 900	$78.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$722.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,876.00

Number of Locations 4

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Summary Information

Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BARE NAKED GRANOLA JOB#7814, ...

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 310-558-7100

Location Address 29033 W LAKE VISTA DR, UNINCORPORATED LA COUNTY, CA, 91301

Location Names

Location Type Open land

Location Description LA COUNTY/DOCK AT MALIBU LAKE

Film Dates 10/29/2009 - 10/29/2009 05:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior Dialogue; Talent in lake;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note 2061-65 / FSA required

Parking

Base Camp
Location Type : Location
Street : On property

Crew Parking
Location Type : Location
Street : On property

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Summary Information — Location

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Production Title BARE NAKED GRANOLA JOB#7814, ...

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 310-558-7100

Location Address 145 S Pecan St, Los Angeles, CA, 90033

Location Names

Location Type Park

Location Description PECAN REC CENTER

Film Dates 10/28/2009 - 10/28/2009 05:30 - 20:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document HSI.BareNaked.21380.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	15
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Request to clean pool with water; Talent playing various sports; Talent riding skateboards and bikes;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 park monitor required

Coordinator Note Company is requesting roof access to main building; rooftop access to pool building for camera and filming; clean pool with water

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 1201 W 5th St

Posting "No Parking" signs W/S Pecan St., 1st St - 3rd St

Approximate Footage 601 - 900 **Log Number** 1005948

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Summary Information

Location

Location 2 of 4

Permit Number F00021380
Production Company HSI PRODUCTIONS
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Production Title BARE NAKED GRANOLA JOB#7814, ...

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 310-558-7100

Date(s) 10/28/2009 to 10/28/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Gless St., 1st St - 250' South

Approximate Footage 0 - 300 **Log Number** 1005948

Date(s) 10/28/2009 to 10/28/2009 **Time(s)** 00:00 to 00:00

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Summary Information

Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BARE NAKED GRANOLA JOB#7814, ...

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 310-558-7100

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 10/28/2009 - 10/28/2009 12:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5

Filming Activities *LOCATION CANCELED PER C AGNEW 10/26; NO FEES DUE ON THIS LOC*;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Coordinator Note FILMING ON BOYLSTON ST (ON PROPERTY) AND PARK

Coordinator Note No interior equipment placement or activities without presence of UFSO
No blocking of exits/entrances

Coordinator Note *LOCATION CANCELED PER C AGNEW 10/26; NO FEES DUE ON THIS LOC*

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information

Location

Permit Number F00021380
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title BARE NAKED GRANOLA JOB#7814, ...

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 310-558-7100

Location Address 370 S Clarence St, Los Angeles, CA, 90033

Location Names

Location Type Park

Location Description ALISO PICO REC CENTER

Film Dates 10/28/2009 - 10/28/2009 07:30 - 09:30

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document HSI.BareNaked.21380.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Man playing soccer in grass area adjacent to tennis court;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note May not move or work out of equipment/vehicles prior to 0700 hrs or after 2200 hrs

Coordinator Note 1 park monitor required

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S Clarence St, from Rec Center parking lot entrance - 100' north and 100' south

Approximate Footage 0 - 300 **Log Number** 1005950

Date(s) 10/28/2009 to 10/28/2009 **Time(s)** 06:00 to 15:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HS1 Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/16

Representative's Signature

Brooke Lawrence

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

HS1 Productions

Name of Principal (i.e. company name) (Please Print)

3130 Eastham Dr.
Culver City CA 90232

Principal's Mailing Address (Please Print)

310 558-7100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Permit #F00021380

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

F-21380

HSI PRODUCTIONS – BARE NAKED GRANOLA (PECAN REC & ALISO PICO REC)

NO PERMIT

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- Must park all vehicles legally on the street.
- Must not interfere with any existing park activities.
- OK to clean up the pool using water. Company will need water key to access water from the exterior of the building.
- OK to have talent riding bicycles on the pool deck and inside the empty pool.
- OK to have talent jumping bicycles from pool deck into the empty pool.
- Company must clean up any tire marks left on the pool deck or inside the pool.
- Pool deck & gutters are made of concrete and sensitive. Company is responsible for any damage to the deck, gutters or other pool/park property.
- May not have talent, equipment or persons on the roof of the pool building or Rec. Center due to safety reason.
- May not go onto any roof at any park for any reason, not enough time to process request.
- OK to bring in free standing fence to Aliso Pico Rec.
- OK to use the grassy area adjacent to the tennis courts at Aliso Pico.

F-21380
HSI PRODUCTIONS – BARE NAKED GRANOLA
(PECAN REC & ALISO PICO REC)

NOT A PERMIT